

FILE 1575-KENT MAPS N° 1/16

1 SAXTON C.

1575

I/i.

Size.15.4" x 21" [.4"], 39cm x 53.3cm [1cm].

Upper R Royal C of A, a decorated title rectangle, with an oval panel dated 'An° Dm 1575 et/ D.Elizabethe Re/gine A° 17'. Lower R open Dividers over scale bar '1-10 ' = [2.6", 6.5cm] 'Remigius Hogenburgius Sculpsit'. A panel containing Seckfords C of A and notes about 'Cantium, Southsexia, Suria, Middlsexia, Londinium', with figures and strapwork. Border of banded leaves within treble inner/outer lines.

Proof state forming part of the Burghley atlas. (BL Royal Ms 18 D iii)

I/ii

Lower R has a panel addition containing Seckford's motto '[PESTIS PATRIAE PIGRICIES](#)' sited over his C of A. following the information text, a panel with '[Christorphorus Saxton descripsit](#)'. In Middlesex a group of trees surrounding '[Enfield Chafe](#)' now shows a [cross hatching shadow](#) on the eastern side, instead of the original horizontal line.

'An Atlas of England and Wales.....by Christopher Saxton ' c1579.

(BL Maps C 17 c 1 / W.1 /CUL Atlas 4 57 6/ K.33 Cfor KS 15-740)

1/iii

[Erasure](#) of Elizabeths C of A (shield/quarterings only) [substitution](#) of those of Charles I. 'An° Dm1575 et/ D.Elizabethe Re/gine A° 17' in the upper R oval panel is replaced by 'An° Dm [1642](#) et D 17th year of Elizabethe Regine' crudely amended, a faint '1575' is visible beneath this.

'The Maps of all the Shires in England and Wales..'

London William Web c1645-.

(BL Maps C 7 c 3 /Bod Gough Maps 96* /CUL Atlas 4 64 3 /IMCoS M F 6/02 Tooleys)

NB.Small crown/cartouche type watermark 5" in size on Tooley copy.

Atlas believed to have been prepared but unissued.

[London1665?]

(S.80)

NB.The addition of Lathes & Hundreds may have taken place for this projected atlas c1665.

1/iv

Oval panel is blank, '[Margets Bay](#)' added, Dertforde [symbol erased and re-engraved](#) across the river. Pecked county boundary replaced by '[teardrop](#)' line. Lathes outlined by [dotted line and named](#). [Mitres](#) added to Rochester, Canterbury, [crosses](#) added to indicate Market Towns, Greenwich, Dertforde, Otforde, Grauefend, Malling, Tunbrydge, Quinboro Caft, Rochefter, Medleton, Feuerfhm, Afhforde, Apledwre, Cranbrok, Sandwiche, Douer, Rumney, Lyd, Yaldinge, Caterbvry has a [Lorraine cross](#). [Coastline highlighted](#) by horizontal lines, and rivers by [flow lines](#).

There is a probable projected Lea atlas 1683 since a loose sheet exists with the above changes. (JM coll)

1/v

Addition of 'rectangular drape' upper R containing 'SUSSEX, SURRY and KENT, by C.S. Corrected & Amended with many Additions by Phil : Lea'. 'Sherenefs', 'Fort symbol' and 'The Downs' added.

'All the Shires of England and Wales.....'

London Phillip Lea c1689.

(BL Maps C 21 e 10 /RGS 264 H 17 /Bod Douce Prints b 28)

NB.The BL Atlas has a second title page dated 1683,possibly related to the 1/iv map above.

1/vi

Addition of **Five C of A** (Shields only,Earls of Sussex).At Douer a **harbour wall and 'Peer'**. The **oval** now contains '**Sold by P.Lea at the Atlas and Hercules in Cheap Side London**'. **Roads added** using double,single and double dash lines,'**Hith Road**' is named, a **Lighthouse & symbol** added in Thanet.

'The Shires of England and Wales....'

London Phillip Lea c1693 (BLMaps C 21 e 11 /W.2 /Bod Gough Kent 35)

1/vii

'**Tunbridge Wells**' with **symbol** added inside enclosure.

'Atlas Anglois..'

London Phillip Lea [c1693] (CB.E.001)

'The Shires of England and Wales..'

London Phillip Lea c1694.

(BL Maps C 7 c 4 /NMM Sax 002 1 /CUL Atlas 4 69 2)

1/viii

Addition of Willdey Pi to the left of the first shield '**Sold by Geo Willdey at the Great Toy,Spectacle,Chinaware and Print Shop, the Corner of Ludgate Street near St Pauls London.**'

'The Shires of England and Wales.....'

London George Willdey [c1730 and later]

(W.3/Bod Gough Maps 90 /BL Maps C 29 c 3 /loose copy HH p1 Vol: LXXVI/K.17 Gre)

NB.BL copy has 'Sold by T Jefferys' on title page therefore probably after 1748 when George Willday's successor Thomas Willday died, resulting in the sale of the plates to Thomas Jeffreys.

1/ix

Willdey **Pi erased**. CATERBURY becomes **CANTERBURY**, SVRREY becomes **SURRY**, and the two part spelling of SVS-SEX becomes **SVSSEX**, The **oval** panel is **blank**.

'The Shires of England & Wales.....'

London Thomas Jeffreys [c1748-50]. (BL Maps C 21 e 21 & Maps C 29 d 31)

NB.The address for Jeffreys is that from which he moved in 1750

Untitled set of Maps (W.4)

London possibly by Cluer Dicey & Co c1771- the Yorkshire map bears his imprint, all other maps indistinguishable from the Jeffreys edition.

2 ANONYMOUS

SHYRE of KENT

c1580

2/i

Size- 7.1" x 13.8" [.3"], 18cm x 34.7cm [.8cm]

Upper R Crown, Garter and shield C of A of Elizabeth. Lower R open Dividers surmounting scale bar 'Scala Miliarium 1-10' = [2.5", 6.3cm] K E N T is engraved across the map face, the sea is stippled with coastal shading, the Thames has flow lines.

Border a banded leaf pattern within double inner/outer lines. Within the border are the engraved cardinal points. Full title obac 'The Shyre of Kent, Diuided into the five Lathes therof'.

NB. The watermark of the 1st state is a fleuron over a tall pot banded, with the letters SB/GB this allows loose dating between 1570-1610.

'The History and Topographical Survey of Kent...by Edward Hasted'

4 volumes extended to 15, Foyles Collection Sale at Christies London July 2000

Lot number 827 Volume I part I. (RGS 264 D 32 Loose sheet. /Christies Sale 2000)

[This map had the signature FW Cock on it,]

2/ii

The word Saint by Stourmouth is erased and replaced by '[Sainte](#)' across the river, add '[Rivers Hill](#)' with [double hill](#) and '[Chafford](#)' with [enclosure and two trees](#). '[Winchelfey](#)' with [symbol](#), '[Stow](#)' of Stowting, formerly only 'ting' is visible lower R.

Loose copies. (BL 3055[62]/SL coll 3/4 of map only/O'Shea Gallery 1986/Box copy)

NB. Watermark, a Crescent over a Tall Pot banded, with the letters P.O. allows dating c1586-1630.

NB. The Box copy was in 'Enrichment of Weald of Kent', current whereabouts unknown.

2/iii

Additions '[with the Roads](#)' to the ob title, '[S.Marget](#)' and [symbol](#), '[Croydon](#)' to existing [symbol](#), [main & crossroads](#).

NB. Watermark a Fleur-de-Lys on a Crowned Shield with LVG below, allows dating c1720-1730.

Loose copies. (Bod. Gough Maps Kent 49 & Gough Kent 35/BL 3055[60])

NB. Hannen loose copy current whereabouts unknown/2nd Box copy Unc, in 1st Ed Lambarde 1576. current whereabouts unknown, possibly this is the bound copy in the BL.

bound in-

'The History and Topographical Survey of the County of Kent..'

Canterbury E Hasted 1778-98. 4 Folio Vols. (Bod Gough Kent 35-38)

NB. The dates assigned to all these states are those suggested by watermark, they are difficult to see, and must therefore be treated as tentative only.

3 BOWES.W

1590

3/i

Size- 3.5" x 2.1", 9.4cm x 5.6cm.

The upper panel contains suite number, county size by length, breadth, circumference. The lower panel topographical information. The large centre panel has the map and suite

numbers in the upper L and lower R corners, upper R a compass. Lower L a pair of dividers surmounting a scale bar. Radiating from the map to the borders, the eight cardinal points. The indicators N.S.E.W. are within the outer border. The suites are regional groups of counties named North, South, East, and West. The cards are numbered by size Sussex 10 of South, Kent 11 of East. i.e. Jack of Hearts The title card is engraved 'W.B. inuent' '1590'.

60 Playing Cards in Sheet Form. (BM Prints & Drawings Willshire E 178 B)

4 SYMONSON.P

1596

4/i

Size-21" x 30" [.2"], 53.5cm x 79.5cm [1cm]

Upper R C of A of Elizabeth, with supporters. Lower L 3 columns 1) Lathes, Bayliwykes, Hvndreths, Market Townes. 2) Cytye, with.....Portes and..... 3) Fraunchifes. To the left Es 'Engraven by Charles Whitwell'. Road around Bromley is indefinite, one route is through the park, another passes to the east and finally turning to the south west. Other routes are imperfectly erased and are later highlighted by Overton when he touches up the plates. Lower R a decorative panel surmounted by Dividers and a rule 'The scale of English myles' 1-10.=[5.4", 13.5cm]. Within a panel 'A NEW DESCRIPTION OF KENT' 14 lines of text and Ds 'By the travayle of Phil: Symonson of Rochefter gent: 1596.' The date has been resited from the lower R corner to directly beneath 'Symonson', the previous site is still faintly identifiable as 1596 even on some state iii copies.

Border is graduated into degrees/minutes of L/L based on a meridian in the Azores. Within the border are the cardinal points 'NORTH, SOUTH..etc.

Scale 1: 120,000 just under 1/2" to 1m.

Loose sheet copies only.

(BL MT 6 f 1 [4]/RGS D 35 [E sheet]/BM Print Rm Hollar P 665)

4/ii

Pi added '[Printed and Sould by P.Stent](#)'.

Loose sheet copies only between c1642-1659

(BL/Bod Gough Maps Kent 3/K.36 MM, not found 2007/CH coll/Bart)

NB.i NMM copy reported by A.Globe in Peter Stent-London Printseller-not located in a search of their catalogues 11/08, K.36 MM copy not located in 2007.

NB.ii The Royal TW Civic Society book Monograph N° 7 lists an additional copy state ii map in a Private collection and gives it a date of 1596 but published 1650 but without any evidence/source.

4/iii

[Erasure of C of A](#), although the crown's cross is still visible wbar, view added of Dover, titled '[DOVER CASTLE & TOWNE from ye Landfide](#)' and signed '[W.Hollar fecit](#)', another of '[Rye](#)' with 'Sr Anthony Van Dyck Delineated'. Stent advertised this state in his catalogue of c1658.

Loose sheets, (Bod Gough Maps Kent 4/Fitzwilliam Museum Print Rm Cambridge/ John Rylands Lib M/c[views clipped])

'*Villare Cantianum...*'

London Thomas Philipot 1659. (BL 578.i.21/Marrins xi/08)

4/iv.

Addition to the Pi '[at ye white Horse in giltspur fstreet 1659](#)', Erasure of Date 1596.

' *Villare Cantianum...*'.

London Thomas Philipot 1659; 1664.

(PRO/Trinity coll Dublin/NLS/BL G.4036/Bod Gough Kent 20 & H.7.21.Art/Oxford Coll Queens 53.D.5 / Bart coll ; Folger Shakespeare Lib Washington 1664/Oxford Coll Magdellen P.14.26)

4/v

Addition of [Decorative Ships/Fish](#) in Thames Estuary.

' *Villare Cantianum...*'.

London Thomas Philipot 1659.

(BL 190 b 6/Ashmoleon Sutherland 171[14] [loose copy]/CUL R 3 27)

NB. Stent died in 1665 plates then went to John Overton

4/vi

The [date](#) and [Stent Pi erased](#), replaced by '[Printed and Sold for Jo Overton at ye White Horfe neare St Pulchars Church](#)'. [Retouching](#) of the [map](#) took place at this time, note particularly the previously mentioned roads around Bromley, there are now three roads clearly shown. The previous [hollow uppercase K E N T letters](#) are [filled by close lines](#).

' *Villare Cantianum...*'.

London Thomas Philipot 1659. but [c1665] (Bart*/loose copy K.36 MM)

NB. This was Overtons address prior to the Great Fire of London in 1666.

4/vii

The two town views are now [retouched](#).

Loose copies [c1665-1680].

(Bod Gough Maps Kent 5 & 6 & 7 & 8/BL 3055[9] & 3055[1]/Bart)

NB. In a leaflet entitled '*A Note on the Facsimile Reproduction of the Ordnance Survey of Symonson's Map of Kent, 1596 as published by Stent about 1650*'. O.S. Chessington, Surrey. O.S.O. 715 1000 5-52' it states that the Overton state N° 5 of this map was re-issued in 1666 (date on map). No copy has been located with this date.

4/viii

Overton Pi erased, now '[London, Printed for Rob.t Sayer Map & Printseller at the Golden Buck in Fleet Street](#)'

Loose sheet copies only, between 1751-1775. (Windsor Royal Library/K 33 C for KS)

NB. Sayer & Bennett offered the map for sale in their catalogue c1775 no copy known with their joint Pi.

5 LAMBARD.W.

1596

5/i

Size-6.7" x 11.2", 17cm x 28.6cm.

Lower R scale '1-10'=[1.9", 4.8cm]. 'This Scale contayneth X myles', ib

'NORTH, SOUTH,etc. The map is divided into Lathes by pecked lines, map face is

covered by lines indicating 'line of sight' between beacons. Coastal and river areas are shown by line shading and the sea by stippling, map title as above.

Border a single thick line. obal '70' obar '71'.

loose copies from-

'A Perambulation of Kent. written in the year 1570 by William Lambarde.'

London Edm Bollifant. 1596.

(Bod Gough maps Kent 46 Folio 105]/BL C 32 e 34/ K.36 Maid Mus/K33 Cfor KS U1590/P86)

The original large paper copies frequently get trimmed by printer/binders losing the PI N°. BL copy has number '71' obar.

'A Perambulation of Kent.....'

London Edm Bollifant. 1596.

(Bod Gough Gen Top 168 /BL C 13 a 12 / CUL SYN 7 59 31 / K.1 Bex /K.7 Folk /K.23 Ton/ K.33 CforKS /K.36 MM)

6 BOWES W.

1605

6/i

Size- 3.5" x 2.1", 8.9cm x 5.2cm.

The pack comprises 59 cards and carries the inscription W Bowes Inventor and W Hole Sculp, there are 52 playing cards, 3 title cards, 4 usage cards. Kent occupies the lower R small central panels and is Jack of Hearts.

One of a set of geographical playing cards.

(BM Prints & Drawings Willshire E 179/4)

7 VAN DEN KEERE.P.

c1605

7/i

Size- 3.2" x 4.7", 8.4cm x 12.0cm.

Lower R title 'Cantii, Southfexiae, Surriae, et Middlefexaeco'. Upper R scale bar 'Scala Miliarium', 'Septentrio, Oriens, Meridies' engraved within the dl border. 38 Place names with symbols, a few hills and two trees by Cranbrook, no enclosures, 'shot silk' sea.

Untitled Set of maps (RGS 264 A 35 /BL Harl Ms 3813 7 f 32)

NB. The BL & RGS copies are both coloured and have Mss text on the reverse and are additionally embellished with a surround of C of Arms, the Box copy was blank on the reverse.

7/ii

Another issue

Map unchanged, but ob side- page number '196', Latin text on the reverse. The site of this number varies according to how the publisher/binder proposed to bind map, it appears ob both at the Sussex and the Thanet parts of the map.

'Guiliemi Camden, viri clarissimi Britannia,.....'

Amsterdam. W.J. Bleau 1617. (BL 577 a 2 /796 a 2 /RGS 264 a 20 /W.4)

NB. After this issue plates sold to Humble but this particular map does not appear to have been used again, it was replaced by a single county map based on Speed, produced for George Humble in issues c1619 onwards.

8 NORDEN.J/KIP.W.

1607

8/i

Size 11.1" x 14.9", 29.5cm x 37.3cm.

Upper C panel 'CANTIVM Quod nunc KENT'. Upper R list of Hundreds dated 1605. Lower L scale 'Scala Miliarum.' '2-10.'=[3.7",7cm] Ds 'Iohannes Norden deliniauit' above, Es 'William Kip Sculpfit' below. Lower R elaborate compass. Latin text on reverse ending 'Y2'
NB. Camdens use of a Norden map of Kent appears to indicate that either he had sight of the Mss or perhaps a printed proof, as he reputedly ran out of funds with Hertfordshire and never actually issued any further counties.

'Camden's Britannia,siveAngliæ,Scotiæ,Hiberiæ...'

London George Bishop,John Norton.1607.

(Bod Gough Gen Top 51 & 53 /Bod Ms Smith 1 and 1.2.2 Med / BL 576 m /W.5)

'Britannia,.....'

London George Bishop,John Norton.1607. (BL C 7 b 1)

Untitled Set of Maps. (Bod C 1 4 Art Seld)

English translation with blank reverse.

Britain,or a chorographical description ...Philemon Holland'

London George Bishop,John Norton 1610. (BL C 7 b 2 & 456 e 16 /Bod Gough maps

Kent 9 & Gough gen Top 50 & fol 8 676 / Mc CL BR g 942 C 50)

NB.CB E 435 pp 324 has border surround to the 'T' woodcut.

8/ii.

PI No 'II' added lower L. The compass double lines gradually disappear and become single lines as wear on the plate increases.

'Britain,.....'

London George Bishop John Norton 1610 (Luton Museum 4995)

'Britain,.....'

London George Bishop John Norton 1610 (CB E 005)

NB.This has on pp 324 a border surround to the 'T' woodcut.

'Britain,.....' 1637 copies.

London Andrew Heb (BL 1321 k 1 /CUL Syn 2 63 1)

London William Aspley (Bod Gough Gen Top 52)

London Andrew Crooke (CUL Adams 3 63 7 /Bod A 3 / W.6)

London George Latham (Glasgow Mitchell Lib)

London Joyce Norton,Richard Whitaker

(Mc CL BR f 942 C52 /NLS R 290 b / CB E 285)

NB.i Printed by FK RY and IL for the above Publishers. Printers initials, FK = Felix Kingston, RY = Richard Young, IL = John Leggatt. These latter copies have pp 324 no border surround and a simple leaf decoration to the 'T' woodcut.

9 SPEED.J

1611

9/i **Proof**

Size 14.4" x 19.4" [.2"], 36.4cm x 49.2cm [.8cm].

No ' Part of Effex SVR REY SVSSEX', a small pecked border around Sheppey, [continuation of the Lathe border].**Lacks** compass rose, Upper L a dl rectangular panel 'KENT WITH HER

CITIES AND EARLES Defcribed and obferved'. Upper C a line of 7 shield panels separated by columns. Upper R Royal CofA with supporters, large naval vessel. Lower L A box [lacking](#) text above the Canterbury [i] plan (sourced on Braun & Hogenburg} within a dl rectangular panel 3.6" x 6.7"[.75"] 9.1cm x 16.7cm[.2cm]. Lower R Perspective view of Rochester with Shield and title. Reverse Dividers supporting a chequerboard rule/scale. '1 - 8' =[3.1", 7.8cm] above the Rochester plan.

Border a spiral ribbon around a central bar or pipe, with a rose in each corner enclosed within two dl borders.

Loose copy.

[London John Sudbury George Humble. -1611] (Potter Gallery 11/07)

9/ii [Proof](#)

This proof has text on the reverse, Woodcut letter K Skelton type 'a', Seated Scribe & Stone Tablet, Kent pp 26. Top of R Column on reverse starts 'of the Academy' and ends 'A Table'. Has the Speed [Canterbury \[ii\]](#) plan which is contained within an [uneven panel](#) 10.2cm at its deepest point x 16.5cm wide, this adjusted panel obliterates the former [Buckhurft, symbol](#), and one [tree](#) under Eridge. Add '[Chart Sutton](#)'

The map still has a fine pecked border around Sheppey.

Untitled set of maps.

[London John Sudbury George Humble. -1611] (BL Maps C 7 c 5)

9/iii [Proof](#)

Has [incomplete](#) Compass Rose, additions of '[Part of E f f e x](#)' '[PART OF SVR REY](#)' '[PART OF SVSSEX](#)', [Battle Scene](#), [3 Tents](#)[[Shooters Hill](#),[Seuenok and Dartfoorde](#)], '[Diepforde ftrand](#)', [Sea stippling](#) by Rye & Romney, [dash line](#) border between Sry & Ssx, Colour [reference letters](#) are now on shields, [text added](#) inside the enlarged [3.65" to 4"] list box which results in 'Tutfeild' being [resited](#) across the borderline. The [depth of the scale bar is increased](#) from .5cm to .6cm [the lower box is deepened]. The Lathe borders are shown as [bold dotted lines](#). The sea around Romney Marsh is now [filled with fine dash lines](#) from border up to the coastal shading lines. Add- '[Snodland](#)', '[Vintners](#)' just above Maidstone, [Chart Sutton](#).. '[Valen ce](#)' Nr Maidstone. '[Horne place](#)' Nr Appledore. '[Shansforde](#)' Nr Chilham. '[Al S aints](#)' on lofT. '[Spilshill](#)' Nr Marden. '[North Craye](#)', '[North fleet](#)', '[Nutfted](#)', '[Royden hall](#)' Nr E&W Peckham. Amend- Stotney to '[Scotney](#)', Beng/bury to [Bedg/bury](#)' Nr Finchcocks, Weft ftreat to '[Wells tre.](#)' Nr Westerham. Still lacks 'Old Winchelfey' and symbol, no text on reverse.

Loose map of Kent

[London John Sudbury George Humble. -1611] (Bart)

9/iv

Copies have a [complete](#) Compass Rose the centre is now a 'star' previously a simple sl cross, the Lathe border bold dotted lines are replaced by '[footprint](#)' like lines. There is no text on the reverse of the RGS/CUL copies, but with that exception the Kent maps are in the first published atlas state.

Untitled set of proof maps...

[London John Sudbury George Humble.1611]
Kent Map N° 35.(CUL Atlas 2 61 1), (Kent Map N° 30 (RGS 265 g 25)

'The Theatre of the Empire of Great Britain....' London John Sudbury,George Humble.1611
[1612]

(Bod Gough maps 92 / BL G 7884 / RGS 264 h 10)

NB.Woodcut letter [K] type 'a' of Skeltons list. Top of R column starts 'of their Kings haue' ends 'H'.In margin a 4 line note at the end of paragraph 2.

loose copy (K.17 Gre)

Library Reference Atlas copy not yet located.

NB.Woodcut initial letter [K] type 'a'. Text reset, Top of R column starts 'of their Kings haue' ends '[A 2](#)',the margin note unchanged.

'The Theatre.....'

London John Sudbury,George Humble.1614[1616]

(BL C 7 c 19) loose K.33 CforKS 16-1943

NB. Woodcut initial letter.[K] type 'b' candy twist.Text reset. Top of R column 'wherein eight of their Kings' and ends 'H'.

'Theatrum Imperii Magnae Britanniae.....'

London John Sudbury,George Humble.1616

(BL C 7 c 20 / W8 / RGS 263 g 16 / Bod Douce S subt 50)

NB.Woodcut initial letter [C] type 'a' [variation a 3 part leaf].Text reset Top of R column 'Saxones ad Chriftianifmum...' page ends 'H'. The Bod copy has multiple t.p.[4] the latest being-

'Theatrum Imperii Magnae Britanniae.....'

Amsterdam. Johannem Blaeu MDCXLVI [1646]

9/v

Addition of '[Old Winchelfey](#)' & [symbol](#), names of Roman Stations added ([DUBRIS](#), [DUROLENVM](#), [REGULBIUM](#), [PORTUS LEMNAS](#)).

'The Theatre of the Empire.....'

London George Humble1614 [1623] (W9)

Untitled Set of maps [c1623]

Text is surrounding the map,blank verso. (Bod C 17 b 1)

Loose copy [lacking text](#) ([K17 Gre](#). Kadwell coll)

9/vi

Pi added,'[Performed by Iohn Speede and:Are to be fold by G.Humble in popes head Alley.](#)'

'The Theatre of the Empire.....issued with A Prospect.'

London George Humble 1627.

(BL C 17 b 1 /Cant Cath) Loose K.33 CforKS 16-1944/K 17 Gre Kadwell coll, blank verso)NB.Woodcut letter [K] type 'c'.Top of R column starts 'of their Kings haue...' page ends 'H'

'The Theatre of the Empire.....issued with A Prospect.' 1631.

London George Humble 1627 [1632 (BL C 7 c 6 / Bod Douce Prints b 24) Loose (K.33 C for KS 161944)

NB. Woodcut letter [K] type 'c'. Top of R column starts 'of their Kings haue..' page ends 'H'.

'*The Theatre of the Empire.....issued with A Prospect.*'

London G. Humble (but W. Humble) 1627 [1646]. (BL C 21 c 2)

NB. Woodcut initial [K] type 'd', leafy no border. Kent p 7. Top of R column starts 'Kings have been interred..' page ends 'H'.

'*The Theatre of the Empire.....issued with A Prospect.*'

London Humble G (but W Humble) 1650.

1650 (1651). (W10), 1650 (1652), 1650 (1653), 1650 (1654).

NB Sets & single maps with blank backs were issued together with Mss texts lists of towns etc for use during/after the Civil War [1640/50s] (Read S.36)

9/vii

Humble Pi erased, replaced with '[Are to be sold by Roger Rea the Elder and younger at ye Golden Croffe in Cornhill against the Exchange](#)'.

'*The Theatre of the Empire.....issued with A Prospect.*' 1662.

London Roger Rea and Son 1650 [1665] (BL 118 e 8/K.18 Lew)

NB. Woodcut [K] type 'e', Kent pp 7, Top of R column starts 'shadowed by the height' page end 'H'.

Untitled Set of maps .

London John Overton c1670. (Adm NH Lib Ve 117)

9/viii

Rea Pi replaced with '[Are to be Sold by Tho Bassett in Fleetstreet and Ric.r Chifwell in St Pauls Churchyard](#)'.

Untitled Set of maps, lacks text.

London Thomas Bassett Richard Chiswell c1670 (BL Maps C 7 e 6)

Maps lacking text on reverse bound in with a copy of

'Itinerarium Angliae....'

London John Ogilby 1676 (Sothebys Sale 13.04.89. Lot 157)

'*The Theatre of the Empire.....'*

London Thomas Bassett, Richard Chiswell 1676.

(RGS 264 h11 / W.12 / PRO Press 21 / BL C 7 e 5 & 1 Tab 18 / Bod Bl 14 Jur)

NB. Woodcut [K] type 'd', leafy with no border. Kent p 7. Top of R column starts 'height of Becketts Tombe..' page ends 'H'.

Untitled Set of maps, no text .

London Christopher Browne c1695 (NMM E6841 / PRO Press 23)

'England Fully Described in a Compleat Sett of Mapps of ye County's of England and Wales.....' no text.

London Henry Overton c1713 (NMM E6940 / CB E 461)

NB-Bassett & Chiswell Pi, except Christopher Brownes Pi on Cornwall, Devon, Dorset, Hampshire, Somerset. Kent pp 1. is a very faint impression.

Untitled Set of maps,

[London Henry Overton] c1716. (BL Maps C 7 e 12 & 1 Tab 18)

NB. As above except Dorset does not carry the Browne Pi.

9/ix

Bassett & Chiswell names erased, Overton's added ..sold by'.....Henry Overton at the White Horse without Newgate London' Roads added London to Dover, Hythe, Rye.

Untitled Set of maps,

[London Henry Overton c1716]. (BL Maps C 29 f 2)

'England fully described.....' lacks text.

London Henry Overton c1720. (Bod C 17 b 2) Loose maps (Bod Gough Maps Kent 2 & 2027 a 73[47] / K.17 Gre. Kadwell vol ii/ K33.CforKS 17-1945)

'England fully described.....' lacks text.

London Henry Overton 1743. (Sheffield CL 912 42 STQ)

9/x

The battlescene is almost obliterated by wear. Sea, rivers and town plans retouched.

'England fully described.....' lacks text.

London Henry Overton [1743] (CUL Atlas 3 74 3 / W.13 / BL C 7 e 7)

9/xi

Overton Pi replaced 'Performed by John Speed and Are fold by Dicey & Co in Aldermay Chur.h Yard'.

'The English Atlas.....' mss title & lacks text.

London C Dicey & Co c1770.

(BL Maps C 1 f 1 & Maps C 21 d 6 / CUL Atlas 4 77 2) BL copy lacks title page.

(loose copy K.17 Gre)

NB- Kelly & Co reproduced a post 1623 state in the 1880s, obbc-Pi 'RE-PRINTED AND PUBLISHED BY KELLY AND CO., AND PRESENTED TO THE SUBSCRIBERS TO THE POST OFFICE DIRECTORY OF KENT.'

'PRICE TO NON-SUBSCRIBERS, ONE SHILLING.' appears on some counties.

Size-11.75 x 16[.25], 30.cm x 40.7cm [.7] c1883.(W13a)

There was another issue c1924 and again 1971

obbc-Pi 'REPRINTED AND PUBLISHED BY KELLY'S DIRECTORIES LTD 186 STRAND WC 2.' Published by Kelly's 1971. (Bod [E]C 17:36[86])

10 DRAYTON.M / HOLE.W

1612

10/i

Size-9.8 x 12.8. 24.3cm x 32.5cm.

A map only in the sense that a rough county outline encloses an equally poor Kentish river system, each named and carrying a small unclothed figure. Larger figures identify the main cities/towns (named), and highlight the major islands, feature or industry of the county,

most of these figures are partially or fully clothed. A enlarged view identifies the Weald.
[Map is to accompany the Eighteenth song.]

'*Poly-Olbion...by Michael Drayton....*' 18 maps.

London M Lownes,J Browne,J Helme,J Busbie.[1612].
(BL 79 h 2 /Bod Douce D Subt 14 & Wood 403)

10/ii

As above,except outside the upper border an engraved No identifies the text page that follows, obar - '283'

'*Poly-Olbion...a Chorographical Description.....*'

London M Lownes,I Browne,I Helmes,I Busbie.1613. (BL 641 k 11/CB E438)
loose copy- (K.33. CforKS. 16-1365)

'*A Chorographicall Description.....*'

London I Marriott,I Grismand,T Dewe. 1622. (BL 838 m 1 /W.16)

LITHOGRAPHIC REPRODUCTION

'*The Poly-Olbion: a Chorographical Description..Michael Drayton* '

Manchester The Spenser Society 1890 (Bod 2798 c 1 /CUL Lib 2 86 17)

11 HUMBLE.G.

1619

11/i

Size-3.2" x 4.8",8.2cm x 12cm.

Of the 57 maps all but 17 are originals by Van den Keere, the text printed on the reverse of later editions is taken from Speed. The first edition has no text on the reverse. Lower L 'The Scale of Miles' scale bar '1-8.' = [.8",2cm]. Lower R title 'KENT', content restricted to placenames, symbols and rivers. Plate No.2,ibbc.

London George Humble c1619;1627.

(BL Maps C 21 a 4 ; CB coll)

NB.BL Maps C 7 b 29 Proofs lack copy of Kent map.

11/ii a

PI No '2' erased, '3' replaces. Text on reverse. The K ent is 3 lines deep,line 4 end, '...Thanet,is..',line 16 end 'except I-'

'*England,Wales,And Ireland:their seuerall.....*'

London G Humble 1627 (BL C 7 a 27)

11/ii b

Text reset.The K ent is 3 lines deep,line 4 end, '...Thanet, is..', line 16 end 'except I-' now '(except Iron)'.

'*England,Wales,And Ireland:their seuerall.....*'

London G Humble 1627.[1632] (BL C 7 a 6 / W.18)

W Humble 1627. [1646]. (BL maps C 7 a 7 /Bod Gough Maps 147 / W.19)

NB CB E 419 -The Prospect titlepage is dated 1626.

Roger Rea the Elder and younger.1627[1662], 1662
(CB E 015 ; W 20 / CB E 233)

11/ii c

Text reset.K ent is 4 lines deep, line 4 end '....Thanet,' etc

'*England Wales Scotland & Ireland ...Cum Privilegi e*
in with 'A prospect of the most famous parts of.....' 1666.
London [Roger Rea]1666 (CB E 378) ? S. 52
NB.Map/text identical but title page varies, see below.

'*England Wales Scotland & Ireland ...Cum Privilegi o.*
in with 'A prospect of the most famous parts of.....'1666.
London [Roger Rea]1666 (Bod Allen 8 /CB E016) S. 83

'*England Wales Scotland & Ireland described and abridged..*'
London 1666.(1668) (BL Maps C 7 a 4 /RGS 264 A 16)

11/ii d

Text reset.K ent is 5 lines deep,line 4 ends '.in the Isle of'/.

'*England Wales Scotland & Ireland described and abridged..*'
London Thomas Bassett,Richard Chiswell1676. (BL C 7 a 5 / W.21)

12 BILL.J. 1626

12/i

Size-3.2" x 4.6",8.1cm x 11.6cm.

Upper C panel 'A Scal of Miles' scale bar '5 10'=[.6",1.5cm]. Upper R Decorative panel 'KENT'. Map identifies 39 placenames with symbol and depicts a number of hills,shot silk sea,with coast/river highlighted by horizontal lines. A decorative script 'O CE A NVS' off the coast. Map uses the Azores for its prime meridian. Border dl with L/L outside the left and lower borders.

'*The Abridgement of Camden's Britania.....*'

London Iohn Bill 1626.(BL C 7 a 9 / RGS 264 e 32 / CB E 351, E 018 & E 433)

NB Variants identified by spelling of Bill pp A2 Bill E 018/ Bil E 351/Bil E 433, spelling of Meridian on pp B2 Miridian E 018/Meridian. in E 351/Miridian E433/Miridian

13 VAN LANGEREN.J. / SIMMONS M. 1635

13/i.

Size- 1.5" x .8",3.8 x 2cm.

A thumbnail map and triangular distance table taken from Nordens [England An Intended Guyde for English Travailers 1625 see BL 577.h.27(1)], the map is aligned N with the compass points radiating out from the map,'the Thames & E]sex,N.' 'Su]sex South' 'the German]ea E' 'Surrey We]t'.A pair of dividers surmounting a scale bar 10ml =[1/4",.6cm] in the lower R corner. Plate No 21 lower border C. The title 'Kent' is in the upper L corner.

'*A Direction for the English Traviller.....*'

London Mathew Simmons 1635, 1636i.

(BL 291 a 46 /CUL Syn 7 63 303 ; BL Maps C 7 a 29 & 12 / W26)

13/ii

The table now has an additional line of [distances figures](#) only, insufficient space to print in 'London'. Plain backed.

'A Direction for the English Traveller.....'

London Mathew Simmons 1636ii. (BL Maps C 7 a 30)

14 Jenner.T.

1643

14/i

Size- 2.5' x 1.5", 6.3cm x 3.8cm

Scale 10m =[.5",1.2cm] Prior map erased from the plate, together with much of the lower R border, the new map sourced on Speed is re-engraved double size orientated 45° left, with the dividers surmounting the scale bar indicating North. Placenames are now fully engraved, with additional names in the adjoining counties. Four hills used as spacefillers. The coastline is highlighted with horizontal lines. Partial erasure of the plate/page No 21 now shows as -1.

'A Direction for the English Traveller...'

London Thomas Jenner 1643. Plain back.

(BL C 32 d 8 & Maps C 7 a 31 & Maps C 7 a 13 / RGS 262 a 34 / W.27 / CUL Atlas 7 64 5/ NLS Newman 856[2])

'A Booke of the Names of all the Hundreds..'

London Thomas Jenner 1649,[164...?4].

(lot 143 Dominic Winter Catalogue 09.04.03 now CB coll ; CB E022)

Above the map, obac-'Kent' page '81' Underneath, three columns of towns ending with CRAN-. Text has 'open' C's.

'A Booke of the Names of all the Parishes...'

London Thomas Jenner 1657. (BL Maps C 7 b 6 / W.28)

14/ii

As 1657 except the [Cs](#) previously open on the text lists are now [closed with oblique lines](#).

'A Booke of the Names of all the Parishes...'

London Thomas Jenner 1662. (BL Maps C 7 b 7 /Leeds RL SP 912 42 B644)

'A Booke of the Names of all the Parishes...'

London Thomas Jenner 1668i. (S.87)

14/iii

C's closed, Sevens now have a down stroke /7. obac 'Kent' obar '81'

'A Booke of the Names of all the Parishes...'

London Printed by M.S.for T Jenner.1668ii. (BL Maps C 7 b 8 / W.34)

'A Booke of the Names of all the Parishes...'

London John Garrett 1677. (BL Maps C 7 b 9 /CB E 107)

Amsterdam Jan Jansson 1647,1649,1652,1653,1659. (S.41; S.47; S.54; S.56; S.67)

'*Novus Atlas.....*' Latin II.

Amsterdam Jan Jansson 1659. (BL C 6 b 3 /Bod Gough Gen Top 224)

NB. Page code 'Y p 77 Vorti/gernus'

'*Guiliemi Cambdeni Britannia Magni Illustrata.*' Latin II

Amsterdam Jan Jansson [1659] (CB E030)

NB. No page code letters, but ends 'Scuruy..'

'*Novus Atlas.....*' German II. Vol viii.

Amsterdam Jan Jansson 1647[1659] (NMM E 4692)

'*Atlas Major..*' no text

Amsterdam Karel Allard c1705. (BL C 6 c 4 /Bod 2027 a 32[20])

'*Atlas Contractus sive Atlantis Majoris Compendium..*' Latin

Amsterdam 1666. (BL 4 Tab 13)

NB. Page head 'CANTIUM vulgo KENT' Page code ends 'victis' Ms N° 75.

15/iii

Plates altered [L/L added](#) within the borders, [grid](#) added, dotted line county border replaced with [heavier dash line](#), [City symbols erased](#), replaced with 'fortified plan' symbol on Canterbury and Rochester. Pi '[Amftelodami/apud/PET. Schenk,et GER VALK./Cum Priv.](#)

'*Atlas Anglois.....*' no text.

Amsterdam David Mortier. 1715. (W.46)

'*Nova Totius Geographica Telluris Projecto.....*' 6 vols

Amsterdam Gerard Valk [1717] Mss numbering Upper R.

[County maps vol 1, Ms p179. Sotheby Sale Catalogue Lot 175.13.4.1989.]

Part of '*Supplement du Nouveau Theatre De La Grande Bretagne....*' Tom V

no text and separate titlepage '*Atlas Anglois ou Description Generale De L'Angleterre,..*' MDCCXXVIII.

A Londres chez Joseph Smith Marchand Libraire a l'Enfeigne d'Inigo Jones, proche Exeter-Exchange dans le Strand. MDCC XXIV

[1724-] (Leeds Brotherton coll indexed under J Kip, has map index)

'*Atlas Anglois ou Description Generale De L'Angleterre,..*' .

A Londres chez Joseph Smith MDCC XXIV (BL G 2715)

Untitled Set of Maps.

Sotheby Catalogue lot 183 May 8/9 1986 'atlas' state between S. Overton iii/iv.

[Labelled J Overton iii/a A composite atlas']

[Skelton lists two Atlas's S.91 & S.121, Overton II (c1675) Overton V (1700-2) with maps in this state.]

Valk & Schenk Kent Map N° 58 in

'*Nieuwe Atlas inhoudendendes de vier gedeelteus der waerveld..*

Amsterdam J Covens & C Mortier 1707-41.
In Keoman vol ii pp 77 Covens & Mortier 11 & 10

16 BLAEU.J.

1645

16/i
Size- 14.4" x20.2" [.2]. 37.2cm x 53.0cm [.8cm]
Upper L Seven shields of Kent nobility. Upper R Shield C of A crowned, three sea vessels.
'THE GERMAN OCEAN'. Lower L title panel on five cannon and plinth,'CANTIUM Vernacule
KENT' alongside a seated women, a sheep on a panel containing a scale '1-6.'=[2.3",7cm]
'Milliaria Anglica quorum quatorun um confituunt Germanicum' Lower R two sea vessels
and 'OCEANUS GERMANICUS'. Within the plain line border 'Septentrio, Meridies,Oriens,
Occidens'. Guide lines for engraving of Lathe names still visible.

'Theatrum Orbis Terrarum,sive Atlas Novus.....' Part iv Latin.
Amsterdam Jan Blaeu 1645,1646. (BL C 5 d 3 ; S.30)
NB.Page code 'G gg duxe' pp 181.

'Le Theatre du Monde....' Part iv French.I
Amsterdam Jan Blaeu 1645,1646,1648.
(Bod 2027 a 46 ; LUL D-LL Strong Rm ; BL K 7 22)
NB.Page code 'A aa' page 157.

'Atlas Novus....' Part iv German.
Amsterdam Jan Blaeu 1645[1646];1646;1648. (S.32; S.33; / W.31)
NB.Page code 'Ggg er' pp 177 'Cantium'.

Set of maps with Mss titlepage as follows-
'Anglia der Geographifche Befchreibung des ganke Konigreiche Engelland.'
Amsterdam J.Bleau 1648. (DW coll) Page code as above.

Untitled Set of maps
[Amsterdam J Blaeu 1649] (NMM 5264)

'Theatrum Orbis Terrarum,' Part iv Latin.II
Amsterdam Jan Blaeu 1648,1648[1662]
(BL C 5 d 2 / Bod 2027 a 41 / W.32 ; reported O'Shea Gallery 10.03.88)
NB.Page code 'Bbb de' page153 'Kent'.

'Toonneel des Aerdrycks,oft Niewe Atlas....' Dutch.
Amsterdam Jan Blaeu 1646.[1647]. 1648. (CB E 029 ; -)
NB.Page code 'Fff hy' page169 '.

Text reset.
'Vierde Stuck der Aerdrycks-beschryving...' Dutch.
Amsterdam Jan Blaeu 1648,1648[1664]
(BL Maps C 4 b 5 & Maps C 4 d 2 ; BL Maps C 4 d 1)
NB.Page code 'Xx een Haer ' 'page 153'

'Nuevo Atlas del Reyno de Inglaterra...' Spanish.

Amsterdam Jan Blaeu 1659. (W.32a)

Page code 'F f f dras ' pp 165.

'*Geographiæ Blavianæ..*' Vol V. Latin III.

Amsterdam Jan Blaeu 1662.

(BL Maps C 4 c 1 /NMM D 5252 & D 5255)

NB. Page code 'Bbb de ' pp 153.

'*La Geographie Blavianæ..*' Vol V. French II.

Amsterdam Jan Blaeu 1662,1663,1667.

(Bod A 7 ; BL Maps C 5 b 1 / NMM D 5253)

NB. Page code 'Vu ge page 131'

Text reset and pasted over Fr text.

'*Nuevo Atlas del Reyno de Inglaterra...*' Spanish.

Amsterdam Jan Blaeu 1662. (BL Maps C 5 c 2)

NB. Page code 'Fff dras' pp 165.

'*Atlas Major...*' Dutch text Volume 4 England & Wales

Amsterdam J. Bleau t.p. 1648 but the whole is dated to 1664-5 (CB coll)

NB. Page code 'Xx een Haer ' pp 143. [For more information read Koeman (1970) Joan Bleau and his Grand Atlas, pp 1-3]

Untitled Set of maps

[London Overton c1690] Overton IV, (BL 1 Tab 25)

16/ii

Addition of plate No '10' ibbr. [Plate is cracked](#) lower L up to the base of N in Kent.

'*Atlas Anglois..*'

London David Mortier. 1714. (CB E 405)

16/iii

[Grid](#) across face of map, also Upper R & Lower R [two compass roses](#), L / L within the border. The [crack](#) in the plate now [extends](#) up to top of title border, another crack appears R of centre up through lower border.

'*Atlas Anglois..*' Vol III of 'Nouveau Theatre de la Grande Bretagne.'

London David Mortier vol III 1714 [other vol 1715], 1715. (W.46 ; SH.132)